3rd Annual Veterans in Society Conference
Race and/or Reconciliation

November 12-14, 2015
Roanoke, VA
The 3rd Veterans in Society Conference is hosted by the Center for the Study of Rhetoric in Society (CSRS), D/English, Virginia Tech (VT). The CSRS is a proud Commemorative Partner of the Vietnam War Commemoration. To learn more about the Commemoration, please visit www.vietnamwar50th.com.

Our partners for this event include the Center for the Arts at VT; the Virginia Center for Civil War Studies; the University Libraries, VT; the VT Center for Peace Studies and Violence Prevention; and the Race and Social Policy Research Center, College of Liberal Arts and Human Sciences (CLAHS), VT.

We are also pleased to have Virginia Veteran and Family Support (formerly Virginia Wounded Warrior Program) and the Stonewall Jackson chapter of the Association of the United States Army (AUSA) join us as partners.
WELCOME

Thursday-Friday-Saturday, November 12-15, 2015
Hotel Roanoke and Conference Center

Virginia Tech’s Center for the Study of Rhetoric in Society (CSRS) and its partners, the Center for Peace Studies and Violence Prevention (CPSVP), the Virginia Center for Civil War Studies, the Race and Social Policy Research Center, the Virginia Tech Center for the Arts, and the Virginia Tech University Libraries, are pleased to host the third annual Veterans in Society (ViS) conference.

Our theme this year is “Veterans in Society: Race and/or Reconciliation.”

In the 14 years since 9/11, there has been a dramatic increase in the number of veterans, particularly those with combat experience. With Operation Iraqi Freedom and the war in Afghanistan now technically over, our troops have been returning home and finding their places in society. As a result, the topic of veterans’ reintegration into society has become both a key priority and a challenge for federal and state governments and educational institutions of all types.

Our intended audience for ViS 2015 is broad:
- Scholars and researchers conducting research related to veterans' reintegration into society—from a wide range of perspectives, (e.g., historical, social, psychological, political, artistic)
- Veterans and their families
- Those who serve and support veterans and their families
- Concerned members of the public

Research Topics

Building upon the knowledge produced by the two previous conferences, our goal for ViS 2015 is to encourage diversity in research about veterans, bringing humanistic, historical, and comparative approaches to bear along with applied research addressing American veterans today. Our framework for this conference provides a way to foreground the racial subtext underlying many of the challenges encountered by veterans and their families and to set the stage for a broader conference in 2016 on race, reconciliation, and civil wars—across time and across the globe.

We express continued interest in research and creative work that addresses the ways in which membership in a marginalized group and one’s status as a veteran inflect each other in such issues as—

- Difficulties returning veterans face in the workplace and higher education;
- The intersections of gender / sexuality studies and veteran studies;
- Case studies dealing with veterans in global, domestic, or other contexts (e.g., advocacy, health, education);
- Analyses of institutional practices that advance or limit veterans’ opportunities to participate in government and civil society;
- Ways in which images of veterans are shaped in and by folklore, literature in the broadest sense, and mass media;

Veterans in Society Conference, 2015  Race and/or Reconciliation
• Differences among veterans that are meaningful to them, though concealed by conventional labels and shorthand terms – starting with “veteran.”
• The roles media play in facilitating or complicating reconciliation.

To help us integrate our dual emphases, we frame this year’s conference in questions such as –

• How did veterans adjust to civilian life after the Civil War? What were the expectations of white southerners coping with defeat, white northerners celebrating Union victory, and African American soldiers forging a new place in American society and politics? What roles and stances did veterans have regarding racially inflected conflicts over the following half-century, from the Indian Wars to the Philippine Insurrection? What can their stories teach us about veterans’ issues today?
• How do memories of the Civil War affect race relations in our time? Why does the Civil War continue to generate conflicting attitudes toward race and regional identity? Can studying the Civil War lead to reconciliation rather than further conflict?
• How do emerging Civil War narratives serve as a counter force to the “white-washing” narratives that tend to dominate the construction of Civil War history? What kind of lens do these narratives provide? How do they shape our perspectives on post-war Reconstruction and the issues faced by veterans today who are also in racial or ethnic minorities?

Conference Planning Committee Members

Conference Chair
Dr. James M. Dubinsky, Director, Center for the Study of Rhetoric in Society, D/English

Conference Co-Chairs
Dr. Bruce Pencek, College Librarian, Social Sciences and History
Dr Marcia Davitt, Post-Doctoral Research Assistant

Conference Team
Mr. Jon Catherwood-Ginn, Partnerships and Engagement Manager, Center for the Arts
Dr. James Hawdon, Director, Center for Peace Studies and Violence Prevention
Dr. Paul Quigley, Director, Virginia Center for Civil War Studies
Dr. Wornie Reed, Director, Race and Social Policy Research Center
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Veterans in Society Conference, 2015
Race and/or Reconciliation
# Conference Schedule

## Thursday, November 12

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1800-1930</td>
<td>Opening Reception (6:00 to 7:30 pm) – <em>Lower Level Foyer</em></td>
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<td><em>Sponsored by the Distinguished Alumni Board of the Department of English</em></td>
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<tr>
<td>1930-2100</td>
<td>Welcome &amp; Keynote – <em>Washington Lecture Hall</em> (7:30 – 9:00 pm)</td>
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<td><strong>Welcome:</strong> Jim Dubinsky, Virginia Tech</td>
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<td><strong>Keynote Address:</strong> James Marten, Marquette University, “Memorialized and Marginalized: Civil War Soldiers and the Modernization of Veteranhood?”</td>
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<td>“The Things They Wrote”—<em>Lower Level Foyer</em> (6 pm Thursday to 6 pm Friday)—a multimedia presentation featuring letters and other personal narratives, to and from the front, from the Civil War to WWII. Produced by VT’s Special Collections.</td>
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## Friday, November 13

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<th>Time</th>
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<tr>
<td>0730-0830</td>
<td>Breakfast – <em>Lower Level Foyer</em> (7:30 to 8:30 am)</td>
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<tr>
<td>0830-1000</td>
<td>Panel 1 – <em>Washington Lecture Hall</em> (8:30 to 10:00 am)</td>
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<td><strong>Negotiating Identities Post American Civil War</strong></td>
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<td><strong>Paul Cimbala</strong>&lt;br&gt;Fordham University&lt;br&gt;Veterans of America’s Civil War, Battle Trauma and Resiliency: A Word of Caution</td>
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<td><strong>Kate Dahlstrand</strong>&lt;br&gt;University of Georgia&lt;br&gt;Outsiders of Battlefield Experience: The Journey Home for the Civil War Soldier</td>
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<td><strong>Joy Giguere</strong>&lt;br&gt;Penn State University&lt;br&gt;Bennett H. Young and the Rhetoric of Reconciliation</td>
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<td><strong>Sharon A. Roger Hepburn</strong>&lt;br&gt;Radford University&lt;br&gt;Some were Free Born, Some were Fugitives, Some were Slaves: Now they were all Veterans</td>
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<tr>
<td>1000-1020</td>
<td>Morning Break — Lower Level Foyer</td>
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<tr>
<td>1020-1150</td>
<td>Panel 2 – <em>Monroe</em> (10:20 to 11:50 am)</td>
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<td><strong>Veterans in Society: Encounters and Expectations</strong></td>
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<td><strong>Joanna Dziura</strong>&lt;br&gt;Gallaudet University&lt;br&gt;Disabled Veterans in the Eyes of American Society: An Analysis of Changing Social Perspective on Disabled Men and Women Veterans</td>
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<td><strong>Jerry Lembke</strong>&lt;br&gt;College of the Holy Cross&lt;br&gt;War Culture: From WWI to Vietnam and the Present</td>
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<td><strong>Marcia Davitt</strong>&lt;br&gt;Virginia Tech&lt;br&gt;“Thank you for Your Service” and All Those Other Polite Civilities</td>
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<td><strong>Monique Dufour</strong>&lt;br&gt;Virginia Tech&lt;br&gt;Reading as Rehabilitation: Bibliotherapy in US Veteran Hospitals, 1930-1960</td>
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<td>Time</td>
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<tr>
<td>1020-1150</td>
<td>Panel 3 – Wilson (10:20 to 11:50 am)</td>
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<td>1200-1330</td>
<td>Luncheon – Crystal Ballrooms A-C (12:00 to 1:30 pm)</td>
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<tr>
<td>1510-1530</td>
<td>Afternoon Break – Lower Level Foyer (3:10 to 3:30 pm)</td>
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<td>1530-1700</td>
<td>Panel 5 – Monroe (3:30 to 5:00 pm)</td>
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### Panel 6 — Wilson (3:30 – 5:00 pm)

**Rhetorics of Difference and Reconciliation**

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<thead>
<tr>
<th>Name</th>
<th>Institution</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Lenny Grant</td>
<td>Virginia Tech</td>
<td>Images of Re-integration: Alternative Visual Rhetorics of Returning WWII Soldier</td>
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<tr>
<td>Heidi Nobles</td>
<td>Texas Christian University</td>
<td>Models of the Post-Racial World? Rhetorics of Race among U.S. Military Brats</td>
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<tr>
<td>Mariana Grohowski</td>
<td>Massachusetts Maritime Academy</td>
<td>Reconciliation as [Lofty] Aim: A Genre Analysis of Iraq War-era Women Veterans’ Memoirs</td>
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<tr>
<td>John Kennedy</td>
<td>Purdue University</td>
<td>Race, Civil War Memory, and Sisterhood in the Woman’s Relief Corps</td>
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</tbody>
</table>

### Dinner in Roanoke — on your own (5:00 – 8:00 pm)

A Dramatic Theater Event— *Washington Lecture Hall* (8:00 to 10:00 pm)

*Speed Killed My Cousin*: performed by Carpetbag Theater Inc.

### Saturday, November 14

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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>0730-0830</td>
<td>Breakfast — <em>Crystal/Roanoke Foyer</em> (7:30 to 8:30 am)</td>
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<tr>
<td>0830-1000</td>
<td>Panel 7 — <em>Crystal A-C</em> (8:30 to 10:00 am)</td>
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<td>Follow the Flag?: Veterans and the Legacy of the Confederacy</td>
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<td>Featuring <em>Wornie Reed</em>, Director, VT’s Race and Social Policy Research Center &amp; <em>John Coski</em>, Historian and Library Director at the Museum of the Confederacy</td>
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<tr>
<td>1000-1020</td>
<td>Morning Break — <em>Crystal/Roanoke Foyer</em> (10:00 to 10:20 am)</td>
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<tr>
<td>1020-1045</td>
<td>Poster Session: Crystal/Roanoke Foyer (10:30 to 10:45 am)</td>
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<td><em>Alexis Hart</em>, Allegheny College</td>
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<td>Local Military Matters: Bridging the Military-Civilian Gap through College-Community Interactions</td>
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<tr>
<td>1045-1200</td>
<td>Plenary Address — <em>Crystal A-C</em> (10:45 to 12:00)</td>
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<td><em>Tim O’Brien</em>, author of <em>The Things They Carried</em>, <em>Going After Cacciato</em>, and <em>If I Die in a Combat Zone, Box Me Up and Ship Me Home</em> (among others)</td>
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<tr>
<td>1200-1300</td>
<td>Concluding Session</td>
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</tbody>
</table>
Featured Sessions

(Listed in order of scheduled appearance)

**Keynote Speaker (Thursday, Nov 12, 7:30 pm)**

*Dr. James Marten, Marquette University*

James Marten, professor and department chair, became the second member of the history department to be awarded Marquette University's Lawrence G. Haggerty Faculty Award for Excellence in Research (Athan Theoharis received the award in 2002). Marten is founding secretary-treasurer of the Society for the History of Children and Youth and past president of the Society of Civil War Historians.


*The Children’s Civil War* won the Alpha Sigma Nu Jesuit National Book Award for History in 1999 and was named an “Outstanding Academic Book” by Choice Magazine. In 1999 Marten also received a four-year, $176,000 grant from the National Endowment for the Humanities for the Children in Urban America Project, an on-line archive of documents related to children and youth in Milwaukee from the 1850s to 2000. In 1999 he spent a semester as a Fulbright lecturer at Northeast Normal University in Changchun, China.

**Speaker (Friday, Nov 13, 1200)**

*Secretary, John C. Harvey, Jr., Admiral, U.S. Navy, (RET.), Secretary of Veterans and Defense Affairs, Commonwealth of Virginia.*

John C. Harvey, Jr., a retired U.S. Navy Admiral, was sworn-in as Virginia’s Secretary of Veterans Affairs and Homeland Security in January 2014. By legislation signed on March 3, 2014, Governor McAuliffe renamed and refocused Secretary Harvey’s post, which is now the Secretary of Veterans and Defense Affairs.

After graduating from the United States Naval Academy in 1973, Secretary Harvey served our country as a nuclear-trained surface warfare officer for over thirty-nine years. Among the many sea-duty tours in his career, Secretary Harvey served as the reactor officer in the nuclear-powered aircraft carrier USS NIMITZ(CVN 68) and positions as Commanding Officer of the destroyer USS DAVID R RAY(DD 971), the cruiser USS CAPE ST GEORGE(CG 71), and during Operation Iraqi Freedom, the USS THEODORE ROOSEVELT Carrier Strike Group.

Secretary Harvey also served in a variety of manpower and personnel policy positions while on shore duty, including being appointed in 2005 as the Chief of Naval Personnel, the Navy’s senior uniformed human resources official.
As Secretary, Harvey is responsible for the oversight of all veterans-related issues in Virginia, executed through the Department of Veteran Services, and ensuring that a productive relationship is maintained with the military services and Department of Defense activities located within the Commonwealth. Secretary Harvey also leads Governor McAuliffe’s initiatives focused on military communities to ensure that Virginia remains the base and installation location of choice and is the most “military-friendly” state in the nation for the hundreds of thousands of Servicemen and women and their families who serve throughout the state and call Virginia home.

Theater Event (Friday, Nov 13, 8 pm)

*Speed Killed My Cousin, a play by the Carpetbag Theater, Inc.*

**Playwright**

Linda Parris-Bailey, is primary Playwright-in-Residence and Executive/Artistic Director of the Knoxville, TN-based Carpetbag Theatre Inc., “a professional, multigenerational ensemble company dedicated to the production of new works giving artistic voice to the issues and dreams of people who have been silenced by racism, classism, sexism, ageism, homophobia, and other forms of oppression.” Her story-based plays with music focused on themes of transformation and empowerment.

Her current work, *Speed Killed My Cousin* (2012), presents the story of a young, African-American female veteran of the Iraq War, and her struggle with Post Traumatic Stress disorder and Military Sexual Trauma; it was awarded a NEFA National Theater Project grant to support touring (2015) and an NPN Creation Fund grant (2011). *Between a Ballad and a Blues* (2008), her ode to Appalachian renaissance man Howard “Louie Blue” Armstrong, was developed with support from the NPN Creation Fund (2007) and the Arts Presenters Ensemble Theatre Collaborations (2006). (Playwright Linda Parris-Bailey just received a Doris Duke Artist Award for 2015.)

Her published works can be found in several anthologies including *Alternate Roots, Plays from the Southern Theatre; Ensemble Works; Monologues for Actors of Color; and High Performance and Breathing the Same Air.* She currently serves on the Management Committee of the International Women Playwrights Conference in Stockholm, Sweden. Her work was performed at the WPI conference in Australia. As a cultural worker, Parris-Bailey has worked in communities throughout the United States including residencies for the W.K. Kellogg Foundation and New World Theatre. She has been the recipient of the Otto Award for Political Theater, Circle of Change Award and Artist of the Year.

Bert Tanner has performed with the Carpetbag Theatre since 1985 in *Cric? Crac!, Red Summer, Dark Cowgirls and Prairie Queens, Nothin’ Nice,* and *Swooper.* His regional credits include Caleb in *Miss Evers’ Boys,* Winin’ Boy in *Piano Lesson,* Sam in *Master Harold and the Boys,* Chief Priest of the Sun in *Royal Hunt of the Sun,* Peacock in *When the Nightingale Sings,* and Daddy Grace in *Love Johnny.*

Carlton “Starr” Releford made his professional debut in 1999. Since then he has worked with numerous theatre companies including the Bijou Theatre, Clarence Brown Theatre, Word Players and Actor’s Co-Op. He currently performs regularly as a spoken word artist with Black Sunshine Arts and Entertainment. He feels blessed and thanks God for this opportunity.

Ashley Wilkerson is an award winning actress, poet, and performance artist. She received her B.A. in Cultural Studies and Media from Eugene Lang College—The New School for Liberal
Arts in New York City. She is a graduate of Booker T. Washington High School for the Performing and Visual Arts (Theatre). Selected stage credits include August Wilson's *Jitney* (Rena, AART), *The Wake of Jamey Foster* (Pixrose Wilson, Cherry Lane Theatre), her award winning solo show, *Freckly In My Eye* (commissioned by the South Dallas Cultural Center), and the DFW Theater Critics selection: *Coco & Gigi* (Gigi, Echo Theater). She stars in the feature film *Swetwater* (Dir. Brian Skiba) and has appeared in several national commercials, music videos, and print advertisements.  

**www.dawnofashley.com**

**Guest Director**

**Andrea Assaf (Director)** is a writer, performer, director and cultural organizer. She's the founding Artistic Director of Art2Action Inc., co-founder of the Institute for Directing & Ensemble Creation (with Pangea World Theater), and consultant with the Arts & Democracy Project. She's a former Artistic Director of New WORLD Theater (2004-09), and former Program Associate for Animating Democracy (2001-04). Andrea has a Masters degree in Performance Studies and BFA in acting, both from NYU. Her performance work ranges from interdisciplinary collaborations, to community-based arts, to spoken word. Recent original touring works include *Outside the Circle*, with Samuel Valdez (2012), and *Eleven Reflections on September* (2011). Andrea serves on the Executive Committee of Alternate ROOTS, the Board of the Consortium of Asian American Theatres & Artists (CAATA), and the International Management Committee of Women Playwrights International (WPI); she is a member of the Radius of Arab American Writers (RAAW).

**Supporting Crew**

**Brett Carlton** is a Junior at Virginia Tech. He is majoring in Theatre Arts and minoring in Music. Brett works in production at the Center for the Arts at Virginia Tech and was an assistant sound designer for the Virginia Tech Theatre Department’s production of Trojan Women this fall.

**Lara Periard** is a senior at Virginia Tech double majoring in Theatre Arts and Humanities, Sciences, & the Environment. She has worked backstage on several productions with VT’s School of Performing Arts, including stage managing for the graduate student production of Swollen Tongues this past Spring and performing in an Actor as Author documentary theatre public showing led by Matthew Francis in 2014.

**Panel Presentation (Saturday, Nov 14, 8:30 am): The Legacy and Symbolism of the Confederate Battle Flag**

- Dr. John Coski is author of *The Confederate Battle Flag: America's Most Embattled Emblem*. The book looks at the flag's history and the various meanings attached to it. Some people view it as a symbol of white supremacy and racial injustice; others think it represents a rich Southern heritage. Coski is historian and library director at the Museum of the Confederacy in Richmond, Va.

- Dr. Wornie Reed is the director of the Race and Social Research Policy Center at Virginia Tech. He is also a member of the Dialogue on Race in Montgomery County. Among his many publications are *Racial Profiling: Causes and Consequences* (with Ronnie Dunn) and *Handbook of African American Health: Social and Behavioral Interventions*.  

[toc]
Plenary Speaker (Saturday, Nov 14, 10:45 am)

Tim O’Brien, author of The Things They Carried

Tim O’Brien was born in 1946 in Austin, Minnesota, and he spent most of his youth in the small town of Worthington, Minnesota. He graduated summa cum laude from Macalester College in 1968. From February 1969 to March 1970 he served as infantryman with the U.S. Army in Vietnam, after which he pursued graduate studies in government at Harvard University. He worked as a national affairs reporter for The Washington Post from 1973 to 1974. His writing career was launched in 1973 with the release of If I Die in a Combat Zone, Box Me Up and Ship Me Home (1973), about his war experiences. In this memoir, O’Brien writes: "Can the foot soldier teach anything important about war, merely for having been there? I think not. He can tell war stories."

His short fiction has appeared in The New Yorker, Esquire, Harper’s, The Atlantic, Playboy, and Ploughshares, and in several editions of The Best American Short Stories and The O. Henry Prize Stories. In 1987, O’Brien received the National Magazine Award for the short story, “The Things They Carried,” and in 1999 it was selected for inclusion in THE BEST AMERICAN SHORT STORIES OF THE CENTURY edited by John Updike.

O’Brien is the recipient of literary awards from the American Academy of Arts and Letters, the Guggenheim Foundation, and the National Endowment for the Arts. O’Brien won the 1979 National Book Award for Going After Cacciato. His novel In the Lake of the Woods won the James Fenimore Cooper Prize for Best Historical Fiction in 1995. In August 2012, O’Brien received the Dayton Literary Peace Prize Foundation’s Richard C. Holbrooke Distinguished Achievement Award. In June 2013, O’Brien was awarded the $100,000 Pritzker Military Library Literature Award. He has been elected to both the Society of American Historians and the American Academy of Arts and Sciences.

O’Brien currently holds the University Endowed Chair in Creative Writing at Texas State University. He lives with his wife and children in Austin, Texas.
The Center for the Study of Rhetoric in Society (CSRS)

The Center for the Study of Rhetoric in Society examines communications in public, nonprofit, academic, corporate, and governmental settings to better understand language in use. How does language inspire people to action? How does writing change society, and why? The CSRS searches for answers by studying everything from the communication strategies of a national social change movement to “everyday rhetorics” that often go unnoticed or unexamined.

All of the center’s research and creative projects combine research methods developed in rhetoric and writing studies with methods across the disciplines. Through externally funded research and outreach, the CSRS seeks to translate analysis into action.

The CSRS welcomes collaboration and partnerships with other academic units, community organizations, corporations, scholars, and activists in Virginia, the United States, and internationally. See http://www.rhetoric.english.vt.edu/ for more information.

About the Veterans in Society (ViS) Group at Virginia Tech

Overview

The Veterans Studies group at Virginia Tech is committed to researching and engaging the enduring questions raised by military veterans, including questions of identity, role in society, and how past veterans’ experiences can inform today’s policies and action.

We are comprised of faculty, staff, and students; we include veterans, military family members, and community members, all committed to the important work of exploring veterans’ issues in contemporary society.

Our work is grounded in the humanities and social sciences, seeking to contextualize and make connections among the experiences of veterans of different eras, locations, and modes of service. We value rich scholarship with meaningful connections to the world beyond academia.

Mission Statement

The Veterans Studies group calls attention to the rich diversity and experiences of veterans and military families. We encourage new ways of thinking that promote both inclusive communities and inclusive scholarship that takes seriously veterans as a category of analysis.

CONTACT INFORMATION

For questions regarding the conference:
Dr. James M. Dubinsky, Director, Center for the Study of Rhetoric in Society (CSRS), Department of English, Virginia Tech. 540-231-1939 / Dubinsky@vt.edu

More info about VIS: http://veteransinsociety.wordpress.com/
Notes and Announcements

Proceedings

Proceedings of the Veterans in Society conferences are freely available on VTechWorks, the University Libraries' digital institutional repository: https://vtechworks.lib.vt.edu/handle/10919/56348.

We invite all participants to include their work in the 2015 Proceedings. Please contact Dr. Bruce Pencek bpencek@vt.edu or Dr. Marcia Davitt mdavitt@vt.edu for more information.

NEH Summer Institute on American Veterans in Society: July 2016

The ViS team received an NEH grant to host a summer institute for college faculty. More information will be available at http://veteransinsociety.wordpress.com

Invitation to Participate in Research Study

INVITATION TO VETERANS TO PARTICIPATE IN AN INTERVIEW ABOUT COMMUNITY INTEGRATION TECHNOLOGY

Male veterans, age 18-26, are invited to participate in a study about technology for veterans to assist them with integration into their community after military service. Participation involves completing a short background workbook and then attending an interview session that is audio-recorded. Interview sites are in Blacksburg and Roanoke. Interviews could range between 30 minutes and 2 hours and participants will be compensated $15/hr. For more information, contact Ali Haskins Lisle by email ahaskins@vt.edu or phone (540)-585-1588.
SPONSORSHIP

We are pleased to thank the many sponsors of this event. Without them our work could not continue.

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• Radford University, McConnell Library
• The Student Success Center, Virginia Tech
• Virginia Center for Civil War Studies
• Virginia Tech Veterans Caucus (VTVC)

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• Master of Fine Arts (MFA) Program, Department of English, Virginia Tech
• National Security Thrust, ICTAS, Virginia Tech
• Office of Diversity and Inclusion, Virginia Tech
• Office of the Vice President for Graduate Education, Virginia Tech
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Many of the donations that funded this conference were made with specific individuals in mind. Three donors made specific bequests, which we want to honor.

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