



SPEED KILLED MY COUSIN

A Carpetbag Theatre, Inc. Production

Written by Linda Parris-Bailey

Directed by Andrea Assaf

November 12-14, 2015

Friday, November 13th performance at 8:00 pm
3rd Veterans in Society Conference
Supported by the Center for the Arts at VT

CAST

Debra White Ashley Wilkerson
David White, Debra's Father Bert Tanner
Lynnell, David's Cousin Carlton "Starr" Releford
**David's Mother / Debra's Mother / Cop / Woman in White /
Iraqi Woman Linda Parris-Bailey**

Speed Killed My Cousin is a Carpetbag Theatre, Inc. production, supported in part by the NPN Creation Fund, co-commissioned by the National Performance Network (NPN), The Carpetbag Theatre, Inc., Junebug Productions, and Mason-Rhynes Productions. The NPN Creation Fund is supported by the Doris Duke Charitable Foundation, Ford Foundation, and the National Endowment for the Arts (a federal agency); for more information, visit www.npnweb.org. "*Speed*" premiered at the Network of Ensemble Theatres (NET) Micro-Fest in Knoxville, TN on October 25, 2012, with additional performances at Carpetbag Theatre, Inc. November 1-3, 2012.

The Carpetbag Theatre, Inc. (CBT), founded in 1969 and chartered in 1970, is a professional, multigenerational ensemble company dedicated to the production of new works. Their mission is to give artistic voice to the issues and dreams of people who have been silenced by racism, classism, sexism, ageism, homophobia and other forms of oppression. CBT serves communities by returning their stories to them with honesty, dignity, and concern for the aesthetic of that particular community, helping culturally specific communities to re-define how they organize. The company works in partnership with other community artists, activists, cultural workers, storytellers, leaders and people who are simply concerned, creating original works through collaboration in a style based in storytelling and song. www.carpetbagtheatre.org

Artistic and Production Staff

Director / Dramaturge Andrea Assaf
Playwright / CBT Artistic Director Linda Parris-Bailey
Media Design Melody Reeves
Original Music* Kelle Jolly, John Puckett, Bert Tanner
& special guest recording by Fanni Green
Stage Manager /Debra Understudy
Sound and Video Board OperatorsBrett Carlston
..... Lara Periard

** Music Credits: The following music is not originally created for this production: Curtis Mayfield's "If There's a Hell Below" and "Strike" by The Visionaries; as well as an original remix of "Out of My Way" by Seether; and a 9/11 newsreel mix by Owen Henry (commissioned by Art2Action Inc.). "Mean Ole Wind" by Fanni Green, originally written by Luther Dickinson.*

SPECIAL THANKS: Alternate ROOTS, Emmanuel Bailey, Lynne Santiago, Lt. General Martin Steele, Marete Wester, WMNF Community Radio (Tampa), ...

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Funded in part by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation.